

REFILWE MAITISA



www.refilwemaitisa.com

Hair: Brown | Eyes: Brown

FILM

Midnight Show	Lead	Dir. Adrian Kader & Zac Wiesel
The Portal	Lead	Dir. Rachel Johnson
Priceless	Supporting	Dir. Kamogelo Mokoena
<i>*Semi-Finalist at AT&T Film Awards</i>		
Are We Not Men	Supporting	Dir. Zahra GolafshaniSemi
Tender	Supporting	Dir. Tyler Townsend
<i>*Winner at Best Shorts Competition + 3 international film festival nominations</i>		
Zulu Wedding	Ensemble	Dir. Lineo Sekeleane

NEW MEDIA

Epitome	Recurring	Endlos Entertainment
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THEATRE

The Merchant of Venice	Portia	Dir. Daniel Spector
Romeo & Juliet	Lady Capulet	Dir. Daniel Spector
Macbeth	Lady Macbeth	Dir. Mary Bleier
Three Sisters	Masha	Dir. Tim Landfield
Uncommon Women and Others	Kate	Dir. Frank Krueger

MUSICAL THEATRE

Humanity's Child	Cousin Refilwe	The Players Theatre
<i>*Off-Broadway (Playbill)</i>		
Humanity's Child	Cousin Refilwe	Hudson Guild Theatre
<i>*Winner of Best Choreography and Best Director awards at New York Theatre Festival</i>		

TRAINING

Commercial Coaching	Judy Kain	Keep It Real Studios, LA
Pilot Season Intensive	Patrick Baca	Moorpark Studios, LA
Scene Study	Darci Picoult	Darci Picoult Coaching, NY
Audition & Booking Intensive	Amy Lyndon	The Lyndon Technique, LA
Self-Tape Coaching	Gregory Zanfardino	The Lyndon Technique, LA
Singing Lessons	Jac Grady	Jac Grady Vocal Studio, NY
Private Acting Coaching	Steven Feinstein	Indigo Views, JHB
Screen Acting & Production	Cormac Bluestone	Stonestreet Studios, NY
Character Development	Jennifer McCabe	Stonestreet Studios, NY
Voiceover Workshop	Elizabeth Bunnell	Stonestreet Studios, NY
Shakespeare	Daniel Spector	The Classical Studio, NYU
Sitcom Acting	Erin Coleman	American Acad. of Dramatic Arts, LA
Improvisation	Mark McCracken	American Acad. of Dramatic Arts, LA
Commedia dell'arte	Amanda Zarr	American Acad. of Dramatic Arts, LA
Voice & Speech	Katie Bull	Atlantic Acting School, NY
Movement & Dance	Renee Redding-Jones	Atlantic Acting School, NY

EDUCATION

BFA Acting + Minor in The Business of Entertainment Media & Technology, NYU, Tisch School of the Arts
**Received Top Student Award for Leadership and Academics at Tisch + Outstanding Achievement in Studio Award for The Classical Studio*
Associate Degree, The American Academy of Dramatic Arts, Los Angeles

SPECIAL SKILLS

Music: Trained Singer / Mezzo Soprano + Alto (Belt), Basic Music Software (Cubase), Video Editing
Accents: British, South African
Languages: Sotho, Afrikaans (+ fluent in the International Phonetic Alphabet)
Movement & Dance: Stage Combat (Unarmed, Fencing, Rapier Sword), Ballet, Waltz, Jazz, Charleston
Sports: Netball, Tennis, Track, Soccer, Chess, Basketball, Touch Rugby, Swimming

LINKS

[Actors Access](#) [Casting Networks](#) [Backstage](#) [Casting Frontier](#)

*Current Passport