

# REFILWE MAITISA



www.refilwemaitisa.com

Hair: Brown | Eyes: Brown

## FILM

Midnight Show	Lead	Dir. Adrian Kader & Zac Wiesel
The Portal	Lead	Dir. Rachel Johnson
Priceless	Supporting	Dir. Kamogelo Mokoena
<i>*Semi-Finalist at AT&amp;T Film Awards</i>		
Are We Not Men	Supporting	Dir. Zahra GolafshaniSemi
Tender	Supporting	Dir. Tyler Townsend
<i>*Winner at Best Shorts Competition + 3 international film festival nominations</i>		
Zulu Wedding	Ensemble	Dir. Lineo Sekeleane
<i>*Best Narrative Feature Award at Pan-African Film &amp; Arts Festival 2020</i>		

## NEW MEDIA

Epitome	Recurring	Endlos Entertainment
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## THEATRE

The Slaves	Ayanda	Dir. Nii Lante Van Cunnison
<i>*National Theatre in Ghana</i>		
The Merchant of Venice	Portia	Dir. Daniel Spector
Romeo & Juliet	Lady Capulet	Dir. Daniel Spector
Macbeth	Lady Macbeth	Dir. Mary Bleier
Three Sisters	Masha	Dir. Tim Landfield
Uncommon Women and Others	Kate	Dir. Frank Krueger

## MUSICAL THEATRE

Humanity's Child	Cousin	The Players Theatre
<i>*Off-Broadway (Playbill)</i>		
Humanity's Child	Cousin	Hudson Guild Theatre
<i>*Winner of Best Choreography and Best Director awards at New York Theatre Festival</i>		

## TRAINING

Script Analysis	Jacquelyn Landgraf	Atlantic Acting School, NY
Voice & Speech	Katie Bull	Atlantic Acting School, NY
Movement & Dance	Renee Redding-Jones	Atlantic Acting School, NY
Singing Lessons	Christine Ludwig	Christine Ludwig Vocal Coach, JHB
Singing Lessons	Jac Grady	Jac Grady Vocal Studio, NY
Acting Workshop	Amy Lyndon	The Lyndon Technique, LA
Private Acting Coaching	Steven Feinstein	Indigo Views, JHB
Screen Acting & Production	Cormac Bluestone	Stonestreet Studios, NY
Character Development	Jennifer McCabe	Stonestreet Studios, NY
Voiceover Workshop	Elizabeth Bunnell	Stonestreet Studios, NY
Shakespeare	Daniel Spector	The Classical Studio, NYU
Sitcom Acting	Erin Coleman	American Acad. of Dramatic Arts, LA
Improvisation	Mark McCracken	American Acad. of Dramatic Arts. LA
Pilot Season Intensive	Patrick Baca	Moorpark Studios, LA

## EDUCATION

BFA Acting + Minor in The Business of Entertainment Media & Technology, NYU, Tisch School of the Arts  
*\*Received Top Student Award for Leadership and Academics at Tisch + Outstanding Achievement in Studio Award for The Classical Studio*  
*\*Princess Grace Award Nominee (national award recognizing extraordinary emerging artists in the US)*  
Associate Degree, The American Academy of Dramatic Arts, Los Angeles

## SPECIAL SKILLS

Music: Trained Singer / Mezzo Soprano + Alto (Belt), Basic Music Software (Cubase), Video Editing  
Accents: British, South African  
Languages: English, Sotho (Basic), Afrikaans (Basic), Fluent in the International Phonetic Alphabet  
Movement & Dance: Stage Combat (Unarmed, Fencing, Rapier Sword), Ballet, Waltz, Jazz, Charleston  
Sports: Netball, Tennis, Track, Soccer, Chess, Basketball, Touch Rugby, Swimming

## LINKS

[Actors Access](#)

[Casting Networks](#)

[Backstage](#)

[Casting Frontier](#)

\*Current Passport